

# Y9 Spanish – 60 minutes

## Lesson plan

**Curriculum Link:** Read and show comprehension of original and adapted materials from a range of different sources, understanding the purpose, important ideas and details, and provide an accurate English translation of short, suitable material

**Learning Objective:** To explore job roles linked to ways in which Spanish can be an asset and be able to translate vocabulary and short sentences using some KS3 Spanish curriculum.

**Learning Outcomes:**

- To understand the importance of knowing a second language today.
- To understand ways in which Spanish can be used to reach more people in a community and express the value of an organization.
- To think about how Spanish can be an asset in the creative industry.

**Success Criteria:**

1. **Describe** – What does a cultural manager do?
2. **Understand** – Why it is important to be able to use a second language to communicate and create content.
3. **Apply** – Create an art exhibition poster in Spanish and English to celebrate the Latin American community of London.
4. **Analyse** – What other jobs or skills are essential to become a good cultural manager?
5. **Reflect** – Are there other jobs where you think it is useful to know more than one language?

Timings	Activity	Details	Resources
3 mins	<b>Starter</b> – True or False	Students work in pairs and should have 3 minutes to discuss the statements and write on their resource sheet if they are true or false. They probably will only guess the answers and that is fine, the objective of this activity is to present them with some data that they can reflect upon after. Once discussions are over, go to slide 4 and show them the actual answers and see if anyone got it right. You may want to ask why they chose true rather than false.	Slide 3 Worksheet 1
5 mins	<b>Introduction</b> – What's the problem?	Facilitator to ask a student to read out the statement on the board. Ask pairs to discuss why questions on the board.  <b>The Challenge</b>  Ines' charity won fundings to organize an event that celebrates London's Latin American community. Ines is also part of the community, having a Mexican dad and	Slides 4-5-6 Worksheet 2



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		<p>an Italian mum so it is the perfect occasion for her to celebrate her community and highlight its successes.</p> <p>When coordinating a cultural project, there are so many pieces to put together! Make a list of steps you think Ines needs to take to start planning the exhibition.</p> <p>Introduce the challenge for the students and the role of the cultural manager and then get them to reorder the steps to plan an exhibition. This is worksheet 2 in folder.</p> <p>After they have finished, show them the correct steps, this could be useful when they plan their own poster.</p>	
4 mins	<b>Describe</b> – What do cultural managers do?	<p>Introduce the role of a Cultural Manager</p> <ul style="list-style-type: none"> <li>Look at the photo on the slide and all the skills of a cultural manager</li> <li>Ask students to feedback their answers to projects that may need the expertise of a cultural manager (<i>for example, Cultural managers may work for an art exhibition in a museums, theatres, galleries, departments of cultural affairs, non-profit organizations or arts councils. Some of their responsibilities include managing people, conducting marketing research, be responsible for a budget, managing facilities and many more.</i></li> <li>and examples of outcomes (<i>for example, art exhibition, school events, museum events, plays, etc.</i></li> </ul>	Slide 7
3 mins	<b>Understand</b> – What cultural managers do to plan an exhibition.	<p><b>In a group-based discussion:</b> consider what cultural managers might have to consider when planning an event such as an art exhibition. Ask the group to feedback to the class, use the pointers below to help and give them some answers.</p> <p>This is getting them to think in a structured way about where to start with the exhibition.</p> <p>Q1. What do cultural managers need to consider when planning an event and in particular an exhibition? (<i>e.g.</i></p>	Slides 8



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		<p><i>Aim of the exhibition: Celebrating the Latin American community in London)</i></p> <p>Q2. What cultural and organisational elements they need to pay particular attention to? (e.g. <i>Interviews with local people, finding local Latin American artists, etc.</i>)</p> <p>This could be done in several ways depending on the class – hands up/pick a person/write ideas on a mini whiteboard/discuss with the person next to you and feedback to the class</p>	
5 mins	<b>Apply</b> – Students match up vocabulary to define different types of exhibitions	<p>Match the terms with the definition - Worksheet 3 in folder</p> <p>They can work in pairs and then feedback to the class. The language is quite common but feel free to go through some of the definitions with the students if required.</p> <p>Ask the students to keep this in mind when they plan their own poster.</p>	Slide 9 Worksheet 3
25 mins	<b>Apply</b> – Create a poster for an art exhibition in Spanish and English	<p><b>Challenge tasks – Slide 10</b></p> <p>Help Ines planning the poster and a description for the exhibition in both English and Spanish.</p> <p>Slide 11 – show them the poster and the short sentences that they have to translate. This is an example to how they could do their own poster and exhibition description. Tell them where to find them between their resources or hand it to them. These are worksheets 4 and 5 in the folder.</p> <p>Students to work through the following 2 tasks:</p> <ul style="list-style-type: none"> <li>• Translate the vocabulary of the poster in English</li> <li>• Translate the 5 sentences in English.</li> </ul> <p>Slides 12 and 13– have the correct answers</p> <p>You can ask the students to tell you the answers first and then show them.</p>	<p>Slides 10, 11, 12, 13</p> <p>Worksheets 4 &amp; 5</p>
10 mins	<b>Analyse</b> – What other jobs or skills are	Now that they have translated the poster and the text to the challenge: <i>Ines' charity won fundings to</i>	Slides 14, 15, 16, 17, 18, 19



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	relevant for this challenge?	<p><i>organize an event that celebrates London's Latin American community.</i></p> <p><i>Ines is also part of the community, having a Mexican dad and an Italian mom so it is the perfect occasion for her to celebrate her community and highlight its successes.</i></p> <p>Ines now needs to develop the exhibition and involve the community. Who should she collaborate with?</p> <p>Give students the selection of job roles and descriptions.</p> <p>Focus is on how students justify inclusion of job role. For those that could be involved students need to say how they would be involved and why knowledge of Spanish, project management and curating would be beneficial.</p> <p><i>Depending on the class this can be done in one of two ways. <b>Either:</b></i></p> <ol style="list-style-type: none"> <li><i>1. Teacher uses the accompanying slides to describe the different roles to the whole class. Have a class discussion to think about the answers to the questions.</i></li> <li><i>2. <b>OR</b> if students are working at different paces within the class, then give Worksheet 1 to students that are ready to start. The worksheet has the same descriptions as the PowerPoint slides so students can use these to make their own decisions and fill in the worksheet.</i></li> </ol>	Worksheets 6 and 7 in folder (optional)
5 mins	<b>Reflect</b> – were there opportunities or roles that interested you?	Students should reflect on these questions individually and make a note of their answers.	Slide 20
	<b>Optional extensions if more time or can be set as homework</b>	<p><b>Task 1</b></p> <p>Plan out your art exhibition poster for a Latin American event that celebrates the Latin American communities in the UK and then write a small description like in the example.</p>	Slide 21



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		<p>Remember to include:</p> <p>Where and when it is taking place</p> <p>The types of artists you want to recruit (remember they need to be from South America but living in the UK)</p> <p>What type of exhibition you are planning to do</p> <p>Needs to celebrate the Latin American community in the UK</p> <p><b>Task 2</b></p> <ul style="list-style-type: none"><li>• Translate your poster and the exhibition description in Spanish.</li><li>• Use the vocabulary provided during this lesson and search for new words on the dictionary.</li></ul>	
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